

INDEX
to
QUALITATIVE INQUIRY
Volume 5

Number 1 (March 1999) pp. 1-144
Number 2 (June 1999) pp. 145-304
Number 3 (September 1999) pp. 305-448
Number 4 (December 1999) pp. 449-584

Authors:

- BANISTER, ELIZABETH M., "Evolving Reflexivity: Negotiating Meaning of Women's Midlife Experience," 3.
- BLUMENTHAL, DANNIELLE, "Representing the Divided Self," 377.
- BRADY, IVAN, "Two Poems," 566.
- CARY, LISA J., "Unexpected Stories: Life History and the Limits of Representation," 411.
- CLOUGH, PETER, "Crises of Schooling and the 'Crisis of Representation': The Story of Rob," 428.
- COMMUNICATION STUDIES 298, "Shopping for Family," 147.
- DENZIN, NORMAN K., "Two-Stepping in the '90s," 568.
- DUNBAR, CHRISTOPHER, JR., "Three Short Stories," 130.
- FINLEY, MACKLIN, see Finley, S.
- FINLEY, SUSAN and MACKLIN FINLEY, "Sp'ange: A Research Story," 313.
- GILGUN, JANE F., "Fingernails Painted Red: A Feminist, Semiotic Analysis of a 'Hot' Text," 181.
- GOODLEY, DAN, "Disability Research and the 'Researcher Template': Reflections on Grounded Subjectivity in Ethnographic Research," 24.
- JANESICK, VALERIE J., "A Journal About Journal Writing as a Qualitative Research Technique: History, Issues, and Reflections," 505.
- JONES, STACY HOLMAN, "Torch," 280.
- KNUDSON, ROGER M., see Neack, L.
- KVALE, STEINER, "The Psychoanalytic Interview as Qualitative Research," 87.
- LAPADAT, JUDITH C., and ANNE C. LINDSAY, "Transcription in Research and Practice: From Standardization of Technique to Interpretive Positionings," 64.
- LIBERMAN, KENNETH, "From Walkabout to Meditation: Craft and Ethics in Field Inquiry," 47.
- LINDSAY, ANNE C., see Lapadat, J. C.
- MAGOLDA, PETER M., "Mysteries About Alternative Discourses in a Qualitative Inquiry Seminar," 208.

- MURPHY, PATRICK D., "Doing Audience Ethnography: A Narrative Account of Establishing Ethnographic Identity and Locating Interpretive Communities in Fieldwork," 479.
- NEACK, LAURA, and ROGER M. KNUDSON, "Multitextual Analysis in the Service of Peace: Local People and Peacekeeping," 525.
- OLMEDO, IRMA M., "Redefining Culture Through the Memorias of Elderly Latinas," 353.
- PAMPHILON, BARBARA, "The Zoom Model: A Dynamic Framework for the Analysis of Life Histories," 393.
- PATTON, MICHAEL QUINN, "Myths as Normative Frames for Qualitative Interpretation of Life Stories," 338.
- PIFER, DARRYL A., "Small Town Race: A Performance Text," 541.
- RICHARDSON, LAUREL, "Dead Again in Berkeley: An Ethnographic Happening," 141.
- RICHARDSON, MILES, "The Anthro in Cali," 563.
- RONAI, CAROL RAMBO, "The Next Night *Sous Rature*: Wrestling With Derrida's Mimesis," 114.
- SCHWANDT, THOMAS A., "On Understanding Understanding," 451.
- SEALE, CLIVE, "Quality in Qualitative Research," 465.
- SMITH, BRETT, "The Abyss: Exploring Depression Through a Narrative of the Self," 264.
- SMITH, PHIL, "Food Truck's Party Hat," 244.
- TIERNEY, WILLIAM G., "Guest Editor's Introduction: Writing Life's History," 307.
- TRAVISANO, RICHARD, "Kansas City Woman," 262.

Articles:

- "The Abyss: Exploring Depression Through a Narrative of the Self," Smith, 264.
 "The Anthro in Cali," Richardson, 563.
 "Crises of Schooling and the 'Crisis of Representation': The Story of Rob," Clough, 428.
 "Dead Again in Berkeley: An Ethnographic Happening," Richardson, 141.
 "Disability Research and the 'Researcher Template': Reflections on Grounded Subjectivity in Ethnographic Research," Goodley, 24.
 "Doing Audience Ethnography: A Narrative Account of Establishing Ethnographic Identity and Locating Interpretive Communities in Fieldwork," Murphy, 479.
 "Evolving Reflexivity: Negotiating Meaning of Women's Midlife Experience," Banister, 3.
 "Fingernails Painted Red: A Feminist, Semiotic Analysis of a 'Hot' Text," Gilgun, 181.
 "Food Truck's Party Hat," Smith, 244.
 "From Walkabout to Meditation: Craft and Ethics in Field Inquiry," Liberman, 47.
 "Guest Editor's Introduction: Writing Life's History," Tierney, 307.
 "A Journal About Journal Writing as a Qualitative Research Technique: History, Issues, and Reflections," Janesick, 505.
 "Kansas City Woman," Travisano, 262.
 "Multitextual Analysis in the Service of Peace: Local People and Peacekeeping," Neack and Knudson, 525.
 "Mysteries About Alternative Discourses in a Qualitative Inquiry Seminar," Magolda, 208.

- "Myths as Normative Frames for Qualitative Interpretation of Life Stories," Patton, 338.
- "The Next Night *Sous Rature*: Wrestling With Derrida's Mimesis," Ronai, 114.
- "On Understanding Understanding," Schwandt, 451.
- "The Psychoanalytic Interview as Qualitative Research," Kvale, 87.
- "Quality in Qualitative Research," Seale, 465.
- "Redefining Culture Through the Memorias of Elderly Latinas," Olmedo, 353.
- "Representing the Divided Self," Blumenthal, 377.
- "Shopping for Family," Communication Studies 298, 147.
- "Small Town Race: A Performance Text," Pifer, 541.
- "Sp'ange: A Research Story," Finley and Finley, 313.
- "Three Short Stories," Dunbar, 130.
- "Torch," Jones, 280.
- "Transcription in Research and Practice: From Standardization of Technique to Interpretive Positionings," Lapadat and Lindsay, 64.
- "Two Poems," Brady, 566.
- "Two-Stepping in the '90s," Denzin, 568.
- "Unexpected Stories: Life History and the Limits of Representation," Cary, 411.
- "The Zoom Model: A Dynamic Framework for the Analysis of Life Histories," Pamphilon, 393.